

MUSIC HISTORY (MH)

MH 608 Graduate Music History Review 3 Credits

Required for graduate students who are admitted with deficiencies in music history, as determined by the graduate placement test in music history. It is strongly recommended that this course be taken at the outset of graduate study.

MH 635 Public Musicology 3 Credits

A graduate-level introduction to the many ways musicology can engage with communities and events outside the academy. Topics include music criticism, oral history, museum education, archives, and cultural tourism.

Prerequisite(s): Graduate Standing; removal of all Music History deficiencies.

MH 690 Independent Research & Study 1-3 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-3 credit hours. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

Prerequisite(s): graduate standing.

MH 731 Intro to Musicology 3 Credits

Introduction to the basic tools of research in historical musicology in order to foster: (1) an awareness of the nature and scope of historical musicology as a scholarly discipline; (2) familiarity with the techniques of musicological research; (3) an understanding of the relationship between musicological research and performance practice; and (4) experience in the application of musicological techniques to specific musical works and issues. It is strongly recommended that this course be taken at the outset of graduate study. Required for all Master of Music candidates.

MH 733 Seminar in Music History 3 Credits

The content of the course will vary with the special interests and qualifications of the professor teaching it.

Prerequisite(s): Removal of all music history deficiencies, it is strongly recommended that MH 731 be taken prior to this course.

MH 734 Proseminar in Music USA 3 Credits

A graduate-level introduction to the scholarly study of music in the U.S. Readings will cover music in Colonial/Early America, Western art music, popular music, and music of various ethnic communities.

Prerequisite(s): Graduate standing; removal of all Music History deficiencies.

MH 750 Thesis I 3 Credits

Independent research under faculty supervision leading to a master's thesis. Students register for this course in their first term of thesis research.

Prerequisite(s): Graduate standing, removal of all Music History deficiencies.

MH 751 Thesis II 3 Credits

Independent research under faculty supervision leading to a master's thesis. Students register for this course beginning in their second term of thesis research.

Prerequisite(s): Graduate Standing, removal of all Music History deficiencies, MH 750.