

# CAS GENERAL EDUCATION CURRICULUM REQUIREMENTS

## The College of Arts & Sciences (CAS) has different General Education Curriculum requirements depending upon a student's program of study.

The following list of General Education Curriculum requirements pertains to all students with primary majors in the School of Science, Technology, and Mathematics, the School of Humanities and Social Sciences, and the Department of Communication, Journalism, and Media.

## College of Arts and Science students with majors in the departments listed below, or who are Continuing Education or Virtual students, will find the applicable General Education Curriculum using the following links

Departments of Media Arts and Performing Arts majors (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/fpa-core-requirements/>)

Acting for Film, Television & Theatre, Arts and Entertainment Industries Management, Dance Studies, Dance Science, Film and Television, Game and Interactive Media Design, Music Production, Musical Theatre B.F.A., Musical Theatre: Musical Direction, Theatre

### Westminster Choir College majors:

- Music - B.A.M. (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/bam-music/#programrequirementstext>)
- Music Education (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/bm-music-education/#programrequirementstext>)
- Voice Performance (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/bm-voice-performance/#programrequirementstext>)

Continuing Education and Virtual Students (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/cep-general-education/>)

## Engaged Learning Graduation Requirement

In addition to completing the college's General Education Requirements, all Rider University students are required to complete an Engaged Learning Graduation requirement. (<http://catalog.rider.edu/policies/undergraduate/engaged-learning-policy/>)

## General Education Curriculum:

For students with primary majors in the School of Science, Technology and Mathematics, the School of Humanities and Social Sciences, and the Department of Communication, Journalism, and Media

*Courses may satisfy both general education requirements as well as major or minor requirements when expressly permitted.*

Code	Title	Credits
<b>I. ESSENTIAL COMPETENCIES:</b>		
<b>Reading and Writing:</b>		<b>6</b>
CMP 120	Seminar in Writing and Rhetoric	
or BHP 100	Honors Seminar: Great Ideas I	
Select one of the following:		
CMP 125	Seminar in Writing and Research	
or BHP 150	Honors Seminar: Great Ideas II	
CMP 203	Literature and Composition	
<b>Mathematical Reasoning:</b> <sup>1</sup>		<b>3-4</b>

Select one of the following:

MTH 102 Finite Mathematics <sup>6</sup>

MTH 105 Algebra and Trigonometry  
or MTH 106 Precalculus

**Foreign Language Proficiency:** <sup>2</sup> **3-6**

Select one or two Chinese courses depending on placement test:

CHI 100 Chinese I

CHI 101 Chinese II

CHI 200 Chinese III

CHI 201 Chinese IV

Or CHI 3-400 level course taught in Chinese

OR select one or two French courses depending on placement test:

FRE 100 French I

FRE 101 French II

FRE 200 French III

FRE 201 French IV

Or FRE 3-400 level course taught in French

OR select one or two German courses depending on placement test:

GER 100 German I

GER 101 German II

GER 200 German III

GER 201 German IV

OR select one or two Italian courses depending on placement test:

ITA 100 Italian I

ITA 101 Italian II

ITA 200 Italian III

ITA 201 Italian IV

OR select one or two Spanish courses depending on placement test:

SPA 100 Spanish I

SPA 101 Spanish II

or SPA 102 Elementary Spanish II Abroad

or SPA 103 Introductory Medical Spanish

SPA 200 Spanish III

SPA 201 Spanish IV

Or SPA 3-400 level course taught in Spanish

**Oral Communication:** **3**

COM 104 Speech Communication

## II. DISCIPLINARY PERSPECTIVES

**Scientific Perspectives:** <sup>3</sup> **4-6**

To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or two 3-credit non-lab courses (6 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

### A. Lecture/Lab Combination Courses

CHE 114 Chemistry in the Kitchen  
& 114L and Chemistry in the Kitchen Lab

ENV 100 Introduction to Environmental Sciences  
& 100L and Introduction to Environmental Sciences Lab

GEO 100 Earth Systems Science  
& GEO 102 and Earth Materials and Processes Lab

MAR 120 Oceanography  
& MAR 121 and Introductory Oceanography Lab

SUS 100 & 100L	Introduction to Sustainability Studies and Intro to Sustainability Lab
<b>B. 3-Credit Non-Lab Courses</b>	
BHP 240	Chemistry and Conflict
BHP 251	Idea to Innovation
BHP 259	Honors Seminar: The Environment: a Conflict of Interest <sup>4</sup>
BHP 281	The Rhetoric of Science <sup>4</sup>
BHP 340	Nature and Nurture <sup>4</sup>
BIO 100	Life Science
BNS 107	Life Science: Brain and Behavior
CHE 115	Chemistry & Society
CSC 105	Fundamentals of Computer Science
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
GEO 100	Earth Systems Science
GEO 110	Geology of National Parks
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
MAR 120	Oceanography
PHY 180	Astronomy
PSY 131	The Science of Mental Illness <sup>3</sup>
SOC 150	Introduction to Forensics
<b>Social Perspectives: 6</b>	
Select two of the following. The two courses selected in this category cannot be from the same academic department. Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.	
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy <sup>4</sup>
BHP 205	Under the Influence: Drugs, Deviance, and Culture <sup>4</sup>
BHP 206	Honors Seminar: Politics/Literacy <sup>4</sup>
BHP 212	Children and the Media
BHP 252	Creativity and Design Thinking
BHP 253	A Cross-Cultural Comparison of Play
BHP 259	Honors Seminar: The Environment: a Conflict of Interest <sup>4</sup>
BHP 261	The Online Explosion: Radical Changes in Business and Communication
BHP 281	The Rhetoric of Science <sup>4</sup>
BHP 301	The Law and Racial Progress
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology <sup>4</sup>
BHP 315	Honors Seminar: 20th Century European Ideologies <sup>4</sup>
BHP 340	Nature and Nurture <sup>4</sup>
BHP 351	Genocide, Human Rights & Literature <sup>4</sup>
BHP 360	Moral Psychology <sup>4</sup>
COM 105	Communication, Culture and Media
FTV 202	Global Film & Media Industries
GSS 100	Introduction to Gender Studies
MCS 110/GSS 110	Race, Class and Gender in Contemporary American Society

MCS 210	Power and Privilege in a Multicultural Society
POL 100	U.S. Politics in Crisis
POL 102	Power, Politics and Justice
PSY 102	Explorations in Psychology Honors <sup>3</sup>
PSY 110	Psychology: The Science of Well-being <sup>3</sup>
PSY 117	Psychology of Creativity <sup>3</sup>
PSY 118	Psychology of Women <sup>3</sup>
SOC 101	Sociological Imagination
SOC 110	Cultural Anthropology
SOC 280	Social Movements Abroad
<b>Historical Perspectives: 6</b>	
HIS 150	World History to 1500
HIS 151	World History Since 1500
<b>Aesthetic Perspectives: 6</b>	
Select two of the following, one course in Fine Arts and one course in Literature.	
<b>A. Fine Arts</b>	
AMS 307	Depictions of Racism in American Literature, Music, and Film
AMS 309	Hip Hop and American Culture
AMS 310	American Identity in the Arts
ART 104	Survey of Art History I
ART 106	Survey of Art History II
BHP 208	The Fantastic in Literature, Art, and Media <sup>4</sup>
BHP 217	Music and Literature <sup>4</sup>
BHP 290	Shakespeare: Page, Stage & Screen <sup>4</sup>
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity <sup>4</sup>
BHP 333	Music and Social Justice
BHP 351	Genocide, Human Rights & Literature <sup>4</sup>
DAN 105	Survey of Dance History
MUS 105	Survey of Music History I
MUS 106	Survey of Music History II
MUS 120	Music and Society
MUS 205	History of Pop and Rock Part I
MUS 206	History of Pop and Rock Part 2
MH 100	Topics in Music History
TH 100	Topics in Music Theory
THE 105	Theatre History to 1700
THE 106	Theater History Since 1700
THE 120	Theater Appreciation
THE 206	American Theatre History
THE 207	Contemporary Theatre
<b>B. Literature</b>	
AMS 210	American Memoir and Autobiography
AMS 306	Poetry and Poetics in American Culture
AMS 308	Kurt Vonnegut's America
BHP 201	Age of Shakespeare: A Study in Cultural History
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy
BHP 205	Under the Influence: Drugs, Deviance, and Culture <sup>4</sup>
BHP 206	Honors Seminar: Politics/Literacy <sup>4</sup>
BHP 208	The Fantastic in Literature, Art, and Media <sup>4</sup>

BHP 217	Music and Literature <sup>4</sup>
BHP 222	Honors Seminar: Existentialism in Literature <sup>4</sup>
BHP 227	Race, Gender, and Sexuality in the Age of Empire
BHP 290	Shakespeare: Page, Stage & Screen <sup>4</sup>
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology <sup>4</sup>
BHP 305	Inclusive Education and Representations of Disability
BHP 315	Honors Seminar: 20th Century European Ideologies <sup>4</sup>
CHI 307	Images of Women in Chinese Literature and Film
ENG 205	Understanding Literature
ENG 208	Arthurian Legends in Literature
ENG 210	Major American Authors
ENG 211	Major British Authors
ENG 213	Literature and Mythology
ENG 214	Monsters in Literature
ENG 215	Satire and Comedy
ENG 217	Introduction To Shakespeare
ENG 218	Literature and the Environment
ENG 219	Literature and Violence
ENG 220	Literature & Society
ENG 221	Literature and Psychology
ENG 222	Crime and Literature
ENG 224	Science Fiction
ENG 228	Black American Lit
ENG 229	Multi-Ethnic Literature in America
ENG 230	Women In Literature
ENG 270	Major Poets
ENG 290	The Short Story
ENG 295	Human Relationships in Literature (HONORS)
ENG 337	Global Literature
FRE 305	An Introduction to French Literature
FRE 422	Cultural Expression in French Film and Television
FRE 425	Portrait of the Hero in French Fiction
FRE 430	Mask & Reality in French Theater
FRE 435	Self in French Prose & Poetry
FRE 440	A Quest for Identity: Francophone Literature and Culture
GSS 320	Sex, Gender, and Fairy Tales
LIT 250	Masterworks of Western Literature I
LIT 251	Masterworks of Western Literature II
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 413	The Hispanic Short Story: Transatlantic Connections
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction

**Philosophical Perspectives: 3**

BHP 222	Honors Seminar: Existentialism in Literature <sup>4</sup>
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity <sup>4</sup>

BHP 360	Moral Psychology <sup>4</sup>
PHL 100	Plato and Aristotle
PHL 102	Philosophical Thinking
PHL 110	Logic and Language
PHL 115	Ethics
PHL 120	American Philosophy
PHL 125	Philosophies of Education
PHL 130	Political Philosophy
PHL 202	Social Philosophy
PHL 207	Asian Philosophy
PHL 210	Symbolic Logic
PHL 215	Environmental Ethics
PHL 225	Modern Philosophy
PHL 230	Philosophy of the Sexes
PHL 304	Medical Ethics
PHL 310	Problems in 20th-Century Philosophy
PHL 315	Existentialism
PHL 320	Philosophy of Science
PHL 334	Theories of Knowledge
PHL 336	Philosophy of Mind
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 360	Contemporary Ethics
PHL 368	Japanese Philosophy

**III. GLOBAL PERSPECTIVES 3-4**

Select one course that emphasizes an international, global, and/or non-U.S. cultural perspective and follows the Global Perspective (GP) designation.

BHP 227	Race, Gender, and Sexuality in the Age of Empire
BHP 253	A Cross-Cultural Comparison of Play
BHP 259	Honors Seminar: The Environment: a Conflict of Interest
BHP 315	Honors Seminar: 20th Century European Ideologies
BHP 351	Genocide, Human Rights & Literature
BHP 360	Moral Psychology
CHE 340	Environmental Chemistry
CHI 307	Images of Women in Chinese Literature and Film
CHI 310	Chinese Culture and Civilization
CHI 311	Calligraphy As a Window to Chinese Language and Culture
COM 252	Intercultural Communication
COM 393	International Communication
DAN 105	Survey of Dance History
ENG 337	Global Literature
ENV 100	Introduction to Environmental Sciences
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
FMS 250/ENG 281	Global Film History: Origins to 1960
FMS 251/ENG 282	Global Film History: 1961 to Present
FRE 301	French for Business

FRE 305	An Introduction to French Literature
FRE 311	French Culture
FRE 422	Cultural Expression in French Film and Television
FRE 425	Portrait of the Hero in French Fiction
FRE 430	Mask & Reality in French Theater
FRE 435	Self in French Prose & Poetry
FRE 440	A Quest for Identity: Francophone Literature and Culture
FTV 202	Global Film & Media Industries
GEO 100	Earth Systems Science
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
GLS 180	Understanding Global Relations
GLS 200	The Social Construction of Global Society
GLS 201	Politics of the Global Economy
GLS 285	
GLS 310	Ethnographic Film
GLS 325	Global Perspectives on Health and Illness
GSS 312	Gender, War and Peace
GSS 322	Witch Hunts: Femicide Through Centuries
GSS 400	Seminar in Transcultural Gender and Sexuality
HCP 303	Global Health and Human Rights
HIS 273	Imperial Russia
HIS 274	Modern Russia
HIS 333	20th-Century Europe
HIS 334	The Era of World War II
HIS 335	Nazi Germany & Hitler's Europe
HIS 343	Ottoman Empire and the Balkans
HIS 352	History of Socialism
LIT 250	Masterworks of Western Literature I
MAR 120	Oceanography
PHL 102	Philosophical Thinking
PHL 207	Asian Philosophy
PHL 334	Theories of Knowledge
PHL 336	Philosophy of Mind
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 368	Japanese Philosophy
PHL 418	Great Buddhist Thinkers
POL 210	Public Opinion
POL 215	Global Politics
POL 225	Nationalism in World Politics
POL 255	European Politics
POL 280	Sex & Gender in International Politics
POL 303	Global Justice
POL 306	American Political Film
POL 307	Political Communication
POL 315	Global Issues
POL 317	Model United Nations
POL 318	Conflict Resolution
POL 320	Politics of the Middle East
POL 322	African Politics
POL 328	Environmental Politics
POL 329	Comparative Environmental Policy
POL 330	Geopolitics of Energy
POL 350	U.S. Foreign Policy and Security Policy
POL 363/HLS 363	Human Rights in Global Context
POL 367	Global Immigration
PSY 334	Disabilities Across Cultures
SOC 110	Cultural Anthropology
SOC 280	Social Movements Abroad
SPA 301	Spanish for Business
SPA 303	Advanced Communication and Popular Cultures
SPA 310	Spanish Culture & Civilization
SPA 311	Latin American Cultures
SPA 312	Latinx Cultures
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction
SPA 430	Latinx Community Engagement
SUS 100	Introduction to Sustainability Studies
<b>Total Credits</b>	
<b>43-50</b>	

- Appropriate mathematics and science courses may be substituted if required by the major. Students may also fulfill this requirement by taking an upper-level MTH course. (e.g., MTH 210, MTH 211)
- Students who place at the 101-level or above are required to take a minimum of 3 credits at the level of placement. Students who are native speakers of languages not offered at Rider University may have their requirement waived upon documentation of proficiency. This documentation could be in the form of a transcript on letterhead sent by the accredited institution abroad, or fee-based proficiency tests. To initiate a request for a waiver, students should see the chairperson of the Department of Languages, Literatures, and Cultures (<https://www.rider.edu/academics/colleges-schools/claes/liberal-arts-programs/foreign-language-literatures/>). Students beginning a new language must complete the language placement form (<https://www.rider.edu/academics/colleges-schools/college-liberal-arts-sciences/departments/languages-literatures-cultures/placement-testing/foreign-language-placement-form/>) and are not required to take a placement test. Once completing the form, they will have met the prerequisites to register for CHI/FRE/GER/ITA/SPA-100. Culture courses taught in English do not satisfy the language requirement. These courses include FRE 311: French Culture, SPA 310: Spanish Culture and Civilization, SPA 311: Latin American/Latino Culture, SPA 312 Latinx Cultures, CHI 310: Chinese Culture and Civilization, CHI 311: Calligraphy, CHI 307: Images of Women in Chinese Literature and Film.
- Students who choose a Psychology course to fulfill a requirement for Scientific Perspectives may not choose a Psychology course to fulfill a requirement for Social Perspectives, and vice versa.

4.

Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories from the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students must choose which general education requirement they would like the course to fulfill.

5.

SPA 102 runs for 8 weeks in total, 7 weeks at Rider online and 1 week abroad. During the 7 weeks of online instruction students will gain linguistic skills and cultural knowledge related to the country-destination. These skills and knowledge will prepare the students for the 1 week abroad experience.

6.

Students enrolled into MTH 102 will be given a brief test, prepared by the Department of Mathematics, during the first five business days of the semester. Those placing below a minimum score set by the Department of Mathematics on the test will be required to participate in one hour of structured tutoring once per week concurrent with taking MTH 102. All others enrolled in the class are strongly encouraged to participate in available tutoring.

Mandated structured tutoring will include: an embedded tutor in each class section, a one-hour per week group study session, and will impact the student's grade as determined by individual faculty.