

MUSIC - B.A.M

Program Overview

The Bachelor of Arts in Music is a liberal arts degree with a major in music. A broad foundation in liberal studies complements extensive studies in music.

All students in the B.A.M. degree select a minor or a concentration. Concentrations are offered in specialized areas of music and require 9-10 credits. These include Composition Studies, Music Theory, Music History, and Sacred Music, among others.

Minors are offered in most disciplines of the university and require 18-21 credits. Students may choose from any concentration or minor approved by Rider University (www.rider.edu/academics/majors-minors-programs) (<http://www.rider.edu/academics/majors-minors-programs/>).

Typically this selection is made no later than the end of the sophomore year. Students are encouraged to make this decision earlier, if possible, as the date of the decision may affect progress towards a timely graduation. The declaration is made through the Registrar's office.

Courses taken to fulfill Arts and Sciences core requirements may be used to complete minor requirements. Interested students have the option to take elective composition lessons for an additional fee.

Degree Offered

- Bachelor of Arts in Music (B.A.M.)

Contact

Sharon Mirchandani, PhD.
Professor and Chairperson
Department of Music Studies
Westminster Choir College
Omega House
609-896-5000 x8313
smirchandani@rider.edu

Program Website: www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music (<http://www.rider.edu/wcc/academics/undergraduate-programs/bachelor-arts-music/>)

Associated Department: Department of Music Studies

Faculty

Sharon Mirchandani (chair) • Professor, Music History/Theory, 1997. B.M., Bowling Green State University; M.M., Temple University; Ph.D., Rutgers University.

Christian Carey • Associate Professor, Theory/Composition/Music History, 2004. B.M., Juilliard; M.M., Boston University; Ph.D., Rutgers University.

Ronald A. Hemmel • Professor, Theory/Composition. B.M., Westminster Choir College; M.M., James Madison University; M.Phil., Ph.D., Rutgers University.

Jay Kawarsky • Professor, Theory/Composition, 1989. B.M.E., Iowa State University; M.M., D.M., Northwestern University.

Anthony Kosar • Professor, Theory, 1984. B.M., West Liberty State College; M.M., Southern Illinois University; Ph.D., The Ohio State University.

Joel Phillips • Professor, Theory/Composition, 1985. M.M., Eastman School of Music, University of Rochester; B.M., D.M.A., University of Alabama.

Stefan Young • Emeritus Professor, Theory/Composition, 1979. B.M., Rollins College; M.M., The Juilliard School; Ph.D., Rutgers University.

Bachelor of Art in Music (B.A.M.) Requirements

(108-116 credits)

B.A.M. Requirements (p. 1) (56 credits)

Concentrations (p. 1) (9 credits)

Note: Students may choose a minor in place of a concentration.

CAS General Education Curriculum (p. 2) (43-50 credits)

B.A.M. Requirements

(56 credits)

Code	Title	Credits
Choirs		
CR 109	Chapel Choir (2 terms)	2
CR 209	Schola Cantorum (2 terms)	2
CR 509	Symphonic Choir (4 terms)	4
Applied Music and Diction		
Choose one primary from Organ, Piano or Voice.		
OR 168A	Applied Organ (Complete each semester for a total of 8 semesters) ¹	16
or PI 168A	Applied Piano	
or VC 168A	Applied Voice	
Piano or Voice secondary (4 terms)		4
PI 103	Piano Secondary I	
or PI 104	Piano Secondary II	
VC 103	Voice Secondary	
VC 115	English & Italian Diction ²	2
VC 116	French & German Diction ²	2
Theory and Music History		
TH 141	Musicianship I	4
TH 142	Musicianship II	4
TH 241	Musicianship III	4
MH 247	Music Historiography I	3
MH 248	Music Historiography II	3
MH 433	Seminar in Music History	3
TH 342	Contemporary Trends	3
or MH 345	Music Since 1900	
Total Credits		56

1

The 8th semester may be waived in the event of an approved internship or off-site semester of study. Internship credits replace Arts and Sciences elective credits. A recital or lecture-recital is required.

2

VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

Concentrations

(9 credits)

Code	Title	Credits
Select one of the following concentrations: ¹		
9		
Composition Studies Concentration		
TH 237	Composition Class	
Select two additional Theory (TH) courses from the following:		
TH 253	Orchestration	
or TH 255	Song Writing	
or TH 259	Electroacoustic Music	
or TH 424	Choral and Instrumental Arranging	
Music Education Concentration		
ME 161	Art of Teaching Music I	
Select 6 credits from the following courses:		
ME 187	Instrumental Music: Strings	
ME 188	Instrumental Music: Winds/Percussion	
ME 262	Art of Teaching Music II	
ME 471	Music and Hip Hop Culture	
ME 472	Teaching/Learning:Urban Schools	
ME 587	Music in Special Educ	
Music History Concentration		
MH 345	Music Since 1900 ²	
Select two additional Music History (MH) elective courses.		
Music Theory Concentration		
TH 342	Contemporary Trends ³	
Select two additional Theory (TH) electives, one of which must be a Level II elective.		
Piano Accompanying Concentration		
Note: Students in this concentration must be Piano Primary.		
PI 413	Accompanying Class	
PI 512	Chamber Music	
VC 433	Song Literature I	
or VC 434	Song Literature II	
Select two of the following:		
VC 118	Italian Diction	
VC 119	French Diction	
VC 120	German Diction	
Piano Studies Concentration		
Note: Students in this concentration must be Piano Primary or approved by the department.		
PI 297	Fund of Piano Pedagogy I	
PI 435	Survey of Piano Literature I	
or PI 436	Survey of Piano Literature II	
Select one of the following:		
PI 298	Fund of Piano Pedagogy II	
PI 540	Keyboard Skills	
Sacred Music Concentration		
SM 121	Survey of Sacred Music Lit	
SM 122	Worship and Theology	
SM 541	Conducting Church Choirs: Pedagogy & Management	
Voice Studies Concentration		
Note: Students in this concentration must be Voice Primary.		
VC 433	Song Literature I	
VC 434	Song Literature II	

VC 408	Voice Science
VC 118	Italian Diction
or VC 119	French Diction
or VC 120	German Diction

1

Students may choose a minor in place of a concentration.

2

If MH 345 is selected as part of the core requirement, students must take TH 342 in place of MH 345 as part of their concentration.

3

If TH 342 is selected as part of the core requirement, students must take MH 345 in place of TH 342 as part of their concentration.

CAS General Education Curriculum

(43-50 credits)

Code	Title	Credits
I. ESSENTIAL COMPETENCIES:		
Reading and Writing:		6
CMP 120	Seminar in Writing and Rhetoric	
or BHP 100	Honors Seminar: Great Ideas I	
CMP 125	Seminar in Writing and Research	
or BHP 150	Honors Seminar: Great Ideas II	
Mathematical Reasoning: ¹		3-4
MTH 102	Finite Mathematics ⁶	
MTH 105	Algebra and Trigonometry	
or MTH 106	Precalculus	
Foreign Language Proficiency: ²		3-6
Select one language path below:		
Chinese		
Select one or two CHI courses below, depending on placement testing:		
CHI 100	Chinese I	
CHI 101	Chinese II	
CHI 200	Chinese III	
CHI 201	Chinese IV	
Or select one CHI 300-400 level course taught in the Chinese language		
French		
Select one or two FRE courses below, depending on placement testing:		
FRE 100	French I	
FRE 101	French II	
FRE 200	French III	
FRE 201	French IV	
Or select one FRE 300-400 level course taught in the French language		
German		
Select one or two GER courses below, depending on placement testing:		
GER 100	German I	
GER 101	German II	

GER 200	German III
GER 201	German IV

Italian

Select one or two ITA courses below, depending on placement testing:

ITA 100	Italian I
ITA 101	Italian II
ITA 200	Italian III
ITA 201	Italian IV

Spanish

Select one or two SPA courses below, depending on placement testing:

SPA 100	Spanish I
SPA 101	Spanish II ⁵
or SPA 102	Elementary Spanish II Abroad
or SPA 103	Introductory Medical Spanish
SPA 200	Spanish III
SPA 201	Spanish IV

Or select one SPA 300-400 level course taught in the Spanish language

Oral Communication 3

COM 104	Speech Communication
---------	----------------------

II. DISCIPLINARY PERSPECTIVES

Scientific Perspectives: ³ 4-6

To fulfill the Scientific Perspectives requirement, students may take either a lecture/lab combination (4 credits) or two 3-credit non-lab courses (6 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

A. Lecture/Lab Combination Course

CHE 114 & 114L	Chemistry in the Kitchen and Chemistry in the Kitchen Lab
ENV 100 & 100L	Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab
GEO 100 & GEO 102	Earth Systems Science and Earth Materials and Processes Lab
MAR 120 & MAR 121	Oceanography and Introductory Oceanography Lab
SUS 100 & 100L	Introduction to Sustainability Studies and Intro to Sustainability Lab

B. 3-Credit Non-Lab Courses:

BHP 240	Chemistry and Conflict ³
BHP 251	Idea to Innovation ³
BHP 259	Honors Seminar: The Environment: a Conflict of Interest ³
BHP 281	The Rhetoric of Science ³
BHP 340	Nature and Nurture ³
BIO 100	Life Science ³
BNS 107	Life Science: Brain and Behavior
CHE 115	Chemistry & Society
CSC 105	Fundamentals of Computer Science
ENV 110	Future of Natural Resources
ENV 120	Introduction to Climate Change
GEO 100	Earth Systems Science

GEO 110	Geology of National Parks
GEO 113	Environmental Geology
GEO 168	Mesozoic Ruling Reptiles
MAR 120	Oceanography
PHY 180	Astronomy
PSY 131	The Science of Mental Illness
SOC 150	Introduction to Forensics

Social Perspectives: 6

Select two of the following. The two courses selected in this category cannot be from the same academic discipline. Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.

BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy ³
BHP 205	Under the Influence: Drugs, Deviance, and Culture ³
BHP 206	Honors Seminar: Politics/Literacy ³
BHP 212	Children and the Media ³
BHP 252	Creativity and Design Thinking ³
BHP 253	A Cross-Cultural Comparison of Play ³
BHP 259	Honors Seminar: The Environment: a Conflict of Interest ³
BHP 261	The Online Explosion: Radical Changes in Business and Communication ³
BHP 281	The Rhetoric of Science ³
BHP 301	The Law and Racial Progress ³
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology ³
BHP 315	Honors Seminar: 20th Century European Ideologies ³
BHP 340	Nature and Nurture ³
BHP 360	Moral Psychology ³
COM 105	Communication, Culture and Media
FTV 202	Global Film & Media Industries
GSS 100/GND 100	Introduction to Gender Studies
MCS 210	Power and Privilege in a Multicultural Society
POL 100	U.S. Politics in Crisis
POL 102	Power, Politics and Justice
PSY 102	Explorations in Psychology Honors
PSY 110	Psychology: The Science of Well-being
PSY 117	Psychology of Creativity
PSY 118	Psychology of Women
SOC 101	Sociological Imagination
SOC 280	Social Movements Abroad

Historical Perspectives: 6

HIS 150	World History to 1500
HIS 151	World History Since 1500

Aesthetic Perspectives: 6

Select two of the following, one course in Fine Arts and one course in Literature.

Fine Arts	
AMS 307	Depictions of Racism in American Literature, Music, and Film

AMS 309	Hip Hop and American Culture
AMS 310	American Identity in the Arts
ART 104	Survey of Art History I
ART 106	Survey of Art History II
BHP 290	Shakespeare: Page, Stage & Screen ³
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity ³
BHP 333	Music and Social Justice ³
DAN 105	Survey of Dance History
MUS 105	Survey of Music History I
MUS 106	Survey of Music History II
MUS 120	Music and Society
MUS 205	History of Pop and Rock Part I
MUS 206	History of Pop and Rock Part 2
THE 105	Theatre History to 1700
THE 106	Theater History Since 1700
THE 120	Theater Appreciation
THE 206	American Theatre History

Literature

AMS 210	American Memoir and Autobiography
AMS 306	Poetry and Poetics in American Culture
AMS 308	Kurt Vonnegut's America
BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy ³
BHP 205	Under the Influence: Drugs, Deviance, and Culture ³
BHP 206	Honors Seminar: Politics/Literacy ³
BHP 222	Honors Seminar: Existentialism in Literature ³
BHP 227	Race, Gender, and Sexuality in the Age of Empire
BHP 290	Shakespeare: Page, Stage & Screen ³
BHP 315	Honors Seminar: 20th Century European Ideologies ³
CHI 307	Images of Women in Chinese Literature and Film
ENG 205	Understanding Literature
ENG 208	Arthurian Legends in Literature
ENG 210	Major American Authors
ENG 211	Major British Authors
ENG 213	Literature and Mythology
ENG 214	Monsters in Literature
ENG 215	Satire and Comedy
ENG 217	Introduction To Shakespeare
ENG 218	Literature and the Environment
ENG 219	Literature and Violence
ENG 220	Literature & Society
ENG 221	Literature and Psychology
ENG 222	Crime and Literature
ENG 224	Science Fiction
ENG 228	Black American Lit
ENG 229	Multi-Ethnic Literature in America
ENG 230	Women In Literature
ENG 270	Major Poets
ENG 290	The Short Story
ENG 295	Human Relationships in Literature (HONORS)
ENG 337	Global Literature

FRE 305	An Introduction to French Literature
FRE 422	Cultural Expression in French Film and Television
FRE 425	Portrait of the Hero in French Fiction
FRE 430	Mask & Reality in French Theater
FRE 435	Self in French Prose & Poetry
FRE 440	A Quest for Identity: Francophone Literature and Culture
GSS 320	Sex, Gender, and Fairy Tales
LIT 250	Masterworks of Western Literature I
LIT 251	Masterworks of Western Literature II
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 413	The Hispanic Short Story: Transatlantic Connections
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction

Philosophical Perspectives: 3

Select one of the following:

BHP 222	Honors Seminar: Existentialism in Literature ³
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity ³
BHP 360	Moral Psychology ³
PHL 102	Philosophical Thinking
PHL 110	Logic and Language
PHL 115	Ethics
PHL 120	American Philosophy
PHL 130	Political Philosophy
PHL 202	Social Philosophy
PHL 207	Asian Philosophy
PHL 210	Symbolic Logic
PHL 215	Environmental Ethics
PHL 225	Modern Philosophy
PHL 230	Philosophy of the Sexes
PHL 304	Medical Ethics
PHL 310	Problems in 20th-Century Philosophy
PHL 320	Philosophy of Science
PHL 334	Theories of Knowledge
PHL 336	Philosophy of Mind
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 360	Contemporary Ethics
PHL 368	Japanese Philosophy

III. GLOBAL PERSPECTIVES 3-4

Select one course below that emphasizes an international, global, and/or non-U.S. cultural perspective and follows the Global Perspective (GP) designation.

BHP 227	Race, Gender, and Sexuality in the Age of Empire ³
BHP 253	A Cross-Cultural Comparison of Play ³
BHP 259	Honors Seminar: The Environment: a Conflict of Interest ³

BHP 315	Honors Seminar: 20th Century European Ideologies ³	PHL 334	Theories of Knowledge
BHP 360	Moral Psychology ³	PHL 336	Philosophy of Mind
CHE 340	Environmental Chemistry	PHL 343	Theories of Reality
CHI 307	Images of Women in Chinese Literature and Film	PHL 348	Indian Philosophy
CHI 310	Chinese Culture and Civilization	PHL 358	Chinese Philosophy
CHI 311	Calligraphy As a Window to Chinese Language and Culture	PHL 368	Japanese Philosophy
COM 252	Intercultural Communication	PHL 418	Great Buddhist Thinkers
COM 393	International Communication	POL 215	Global Politics
DAN 105	Survey of Dance History	POL 225	Nationalism in World Politics
ENG 337	Global Literature	POL 280	Sex & Gender in International Politics
ENV 100	Introduction to Environmental Sciences	POL 303	Global Justice
ENV 110	Future of Natural Resources	POL 306	American Political Film
ENV 120	Introduction to Climate Change	POL 307	Political Communication
FMS 250/ENG 281	Global Film History: Origins to 1960	POL 315	Global Issues
FMS 251/ENG 282	Global Film History: 1961 to Present	POL 317	Model United Nations
FRE 301	French for Business	POL 318	Conflict Resolution
FRE 305	An Introduction to French Literature	POL 320	Politics of the Middle East
FRE 311	French Culture	POL 322	African Politics
FRE 422	Cultural Expression in French Film and Television	POL 328	Environmental Politics
FRE 425	Portrait of the Hero in French Fiction	POL 329	Comparative Environmental Policy
FRE 430	Mask & Reality in French Theater	POL 330	Geopolitics of Energy
FRE 435	Self in French Prose & Poetry	POL 350	U.S. Foreign Policy and Security Policy
FRE 440	A Quest for Identity: Francophone Literature and Culture	POL 367	Global Immigration
FTV 202	Global Film & Media Industries	PSY 334	Disabilities Across Cultures
GEO 100	Earth Systems Science	POL 363/HLS 363	Human Rights in Global Context
GEO 113	Environmental Geology	SOC 280	Social Movements Abroad
GEO 168	Mesozoic Ruling Reptiles	SPA 301	Spanish for Business
GLS 180	Understanding Global Relations	SPA 303	Advanced Communication and Popular Cultures
GLS 200	The Social Construction of Global Society	SPA 310	Spanish Culture & Civilization
GLS 201	Politics of the Global Economy	SPA 311	Latin American Cultures
GLS 285	The Student Global Village	SPA 312	Latinx Cultures
GLS 310	Ethnographic Film	SPA 320	Introduction to Spanish Literature
GLS 325	Global Perspectives on Health and Illness	SPA 325	Introduction to Latin-American/Latino Literature
GSS 312	Gender, War and Peace	SPA 416	The Spanish Golden Age
GSS 322	Witch Hunts: Femicide Through Centuries	SPA 420	From Colonies to Nations
GSS 400	Seminar in Transcultural Gender and Sexuality	SPA 426	Latin American/Latino Film and Fiction
HCP 303	Global Health and Human Rights	SPA 430	Latinx Community Engagement
HIS 273	Imperial Russia	SUS 100	Introduction to Sustainability Studies
HIS 274	Modern Russia		
HIS 333	20th-Century Europe		
HIS 334	The Era of World War II		
HIS 335	Nazi Germany & Hitler's Europe		
HIS 343	Ottoman Empire and the Balkans		
HIS 352	History of Socialism		
LIT 250	Masterworks of Western Literature I		
MAR 120	Oceanography		
PHL 102	Philosophical Thinking		
PHL 207	Asian Philosophy		

Total Credits

43-50

1

Students enrolled in MTH 102 (<http://catalog.rider.edu/search/?P=MTH%20102>) will be given a brief test, prepared by the Department of Mathematics, during the first five business days of the semester. Those placing below a minimum score set by the Department of Mathematics on the test will be required to participate in one hour of structured tutoring once per week concurrent with taking MTH 102 (<http://catalog.rider.edu/search/?P=MTH%20102>). All others enrolled in the class are strongly encouraged to participate in available tutoring.

2

Students who place at the 101-level or above are required to take a minimum of 3 credits at the level of placement. Students who are native speakers of languages not offered at Rider University may have their requirement waived upon documentation of proficiency. This documentation could be in the form of a transcript on letterhead sent by the accredited institution abroad, or fee-based proficiency tests. To initiate a request for a waiver, students should see the chairperson of the Department of Languages, Literatures, and Cultures (<https://www.rider.edu/academics/colleges-schools/claes/liberal-arts-programs/foreign-language-literatures/>). Students beginning a new language must complete the language placement form (<https://www.rider.edu/academics/colleges-schools/college-liberal-arts-sciences/departments/languages-literatures-cultures/placement-testing/foreign-language-placement-form/>) and are not required to take a placement test. Once completing the form, they will have met the prerequisites to register for CHI, FRE, GER, ITA, or SPA100.

3

Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories from the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students must select which general education requirement they would like the course to fulfill.

Certificate in Music Composition Studies

(9 credits)

The Certificate in Music Composition Studies is intended for any Rider undergraduate student who is not in the B.A.M. degree but who has an interest in composition, arranging, and orchestration.

Code	Title	Credits
Required course:		
TH 237	Composition Class	3
Select two of the following:		6
TH 253	Orchestration	
TH 255	Song Writing	
TH 259	Electroacoustic Music	
TH 424	Choral and Instrumental Arranging	
Total Credits		9

Note: Elective composition lessons are optional and are available for an additional fee.

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who are in a Continuing Education Program; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

Course	Title	Credits
Year 1		
Fall Semester		
CR 109	Chapel Choir	1
PI 103 or VC 103	Piano Secondary I or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2

TH 141	Musicianship I	4
CMP 125	Seminar in Writing and Research	3
Foreign Language level I		3
Arts & Sciences elective		3

Semester Credit Hours **17**

Spring Semester		
CR 109	Chapel Choir	1
PI 104 or VC 103	Piano Secondary II or Voice Secondary	1
VC 115	English & Italian Diction ¹	2
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
TH 142	Musicianship II	4
Foreign Language level II		3
Literature elective		3

Semester Credit Hours **16**

Year 2

Fall Semester		
CR 209	Schola Cantorum	1
PI 203 or VC 203	Piano Secondary III or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
TH 241	Musicianship III	4
MH 247	Music Historiography I	3
VC 116	French & German Diction ¹	2
Philosophy/Religion elective		3

Semester Credit Hours **16**

Spring Semester		
CR 209	Schola Cantorum	1
PI 208 or VC 203	Piano Secondary BAM or Voice Secondary	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
MH 248	Music Historiography II	3
Writing Intensive elective		3
Natural Science/Math elective		3

Semester Credit Hours **13**

Year 3

Fall Semester		
CR 509	Symphonic Choir	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
MH 433	Seminar in Music History	3
Concentration course		3
Social Science elective		3
Arts & Sciences elective		3

Semester Credit Hours **15**

Spring Semester		
CR 509	Symphonic Choir	1

TH 342 or MH 345	Contemporary Trends or Music Since 1900	3
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
Concentration course		3
Arts & Sciences electives		6
History elective		3
Semester Credit Hours		18
Year 4		
Fall Semester		
CR 509	Symphonic Choir	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
Concentration course		3
Arts & Sciences electives		6
Free Electives		3
Semester Credit Hours		15
Spring Semester		
CR 509	Symphonic Choir	1
OR 168A or PI 168A or VC 168A	Applied Organ or Applied Piano or Applied Voice	2
Arts & Sciences electives		6
Free Electives		6
Semester Credit Hours		15
Total Credit Hours for Graduation		125

1

VC 115 and VC 116 are required for Voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

Courses and Descriptions

CR 109 Chapel Choir 1 Credits

Comprised of undergraduate students in their first year of study, Chapel Choir focuses on music for men's, women's, and mixed chorus. The ensemble provides the fundamentals of artistic choral ensemble singing and a foundation for all Westminster choral ensembles. Placement hearing required.

CR 209 Schola Cantorum 1 Credits

Comprised of undergraduate students in their second year of study, Schola Cantorum focuses on music for mixed chorus and continues to build and refine the skills developed in Chapel Choir. This ensemble presents campus, community, and regional performances. Placement hearing required.

CR 509 Symphonic Choir 1 Credits

A large mixed chorus comprised of students above the lower division, including graduate students from all disciplines. The ensemble regularly performs in the region and focuses on the major choral/orchestral repertoire along with a wide variety of repertoire for large mixed chorus. Placement hearing required.

MH 247 Music Historiography I 3 Credits

Historiography I begins by exploring similarities and differences between various music cultures around the world, and continues with an examination of selected genres of Western Art Music of the Medieval, Renaissance and Baroque periods. Basic information literacy skills, such as searching library catalogs, databases and reading academic articles also will be covered.

Prerequisite(s): CMP 125.

MH 248 Music Historiography II 3 Credits

Examines Western Art Music since 1750 and includes a research assignment that builds upon the information literacy skills gained in MH 247.

Prerequisite(s): MH 247.

MH 345 Music Since 1900 3 Credits

Examines controversies and aesthetic movements in 20th and 21st century music. Emphasis is placed upon critical reading and writing skills.

Prerequisite(s): MH 248.

MH 433 Seminar in Music History 3 Credits

The contents of courses carrying this number will vary with the special interests and qualifications of the instructors teaching them. Possible topics include period courses, courses from a distinct perspective, composer courses and genre courses.

Prerequisite(s): MH 248.

OR 168A Applied Organ 2 Credits

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

PI 168A Applied Piano 2 Credits

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

PI 297 Fund of Piano Pedagogy I 3 Credits

Fundamentals I is devoted to study of techniques, methods, and materials suitable for beginning through early intermediate level students. Other areas of study include motivational strategies, establishment of effective practice habits, recital preparation, technique, and elementary duet materials. Students analyze and demonstrate teaching from three different beginning piano methods. Observation of professional teaching is done in the context of class and private lessons at the Westminster Conservatory.

PI 298 Fund of Piano Pedagogy II 3 Credits

In Fundamentals II, students continue to apply their experience with piano methods to the teaching of students. In addition, the semester is devoted to the study of materials from all style periods for upper elementary and intermediate level students. Students observe private and group lessons appropriate to these levels. The course culminates in an individual lecture recital demonstrating music from a variety of style periods.

Prerequisite(s): PI 297.

PI 435 Survey of Piano Literature I 3 Credits

A study of representative works from 1650-1800 by composers including J. S. Bach, C.P.E. Bach, J.C. Bach, Haydn, Mozart, and Beethoven.

Prerequisite(s): MH 248.

PI 436 Survey of Piano Literature II 3 Credits

A study of representative works from 1800 to the present by composers including Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, Debussy, Ravel, Prokofiev, and Bartók.

Prerequisite(s): MH 248.

PI 413 Accompanying Class 2 Credits

This course is designed with the twofold purpose of allowing undergraduate pianists to fulfill their piano ensemble elective requirement within the professional studies area as well as providing an opportunity for voice primary students to further their piano study in a challenging forum in situations directly related to their repertoire. The students in the class will receive instruction in the stylistic, technical, analytical and linguistic aspects of vocal literature. The many issues involved in vocal collaboration will be discussed along with in-depth study of the pianist's role in musical partnerships. Issues of musical freedom, language, and the varieties of sonic treatment unique to vocal literature will be discussed. Italian, French, German and English song repertoire from various style periods will provide the assignments for performance and discussion.

PI 512 Chamber Music 2 Credits

Emphasis is placed upon rehearsal and performances of representative collaborative literature for strings and piano, and woodwinds and piano. Students will be assigned movements from major chamber works selected from different style periods. Professional instrumentalists will join them for rehearsals and performances in class. An overview of the development of this repertoire will be presented and listening assignments will augment the study of specific works. A project involving the study and presentation of a piano quartet or piano quintet will be included. Attendance at three concerts of instrumental chamber music is required. Permission of applied teacher and instructor is required.

PI 540 Keyboard Skills 3 Credits

The course includes in-depth study of numerous aspects of musicianship skills essential for all pianists within the broader categories of technique and practice strategies; memorization and sight reading; improvisation and lead sheet realization. All aspects of piano musicianship skills will be addressed from practical, pedagogical, and collaborative points of view. Assignments will include examples of studies from a wide range of levels all within the current and developing skill level of each student enrolled in the class.

Prerequisite(s): UG - Eight credits of applied keyboard study or permission of keyboard instructor or course instructor. GR - Permission of course instructor.

SM 121 Survey of Sacred Music Lit 3 Credits

Broad survey of Christian music. Through standard repertoire, major historical genres of sacred music are explored from biblical roots in the Old and New Testament to the postmodern expressions of our time.

SM 122 Worship and Theology 3 Credits

A study of the content, theology, and history of the Old and New Testament narratives that the church recounts and celebrates in its liturgical year.

SM 541 Conducting Church Choirs: Pedagogy & Management 3 Credits

A practical course devoted to the building and maintenance of church music programs serving persons of all ages.

TH 141 Musicianship I 4 Credits

This course assists students in learning and integrating aural, performance, analytical and composition skills involving diatonic melody and harmony. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade.

Prerequisite(s): TH 045 or passing a placement test.

TH 142 Musicianship II 4 Credits

A continuation of TH 141 involving chromatic melody and harmony with an introduction to binary and ternary form.

Prerequisite(s): minimum "C-" grade in TH 141.

TH 237 Composition Class 3 Credits

Class instruction in original composition. May be taken as a level I elective.

Prerequisite(s): For non Theory/Composition majors only, minimum "C-" grade in TH 142.

TH 241 Musicianship III 4 Credits

A continuation of TH 142 with an introduction to larger musical forms and counterpoint.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 253 Orchestration 3 Credits

A study of the orchestra and its individual instruments from the standpoints of the composer, arranger and conductor. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 259 Electroacoustic Music 3 Credits

An introduction to the history and literature of electroacoustic music emphasizing hands-on creative opportunities in sequencing and digital sound processing. May be taken as a level I theory elective.

Prerequisite(s): minimum "C-" grade in TH 142.

TH 342 Contemporary Trends 3 Credits

An analytical study of the compositional techniques of the 20th and 21st centuries.

Prerequisite(s): TH 241.

TH 424 Choral and Instrumental Arranging 3 Credits

Arranging for various ensembles of voices and instruments. May be taken as a level II theory elective.

Prerequisite(s): TH 241.

VC 168A Applied Voice 2 Credits

One-hour, 2-credit required lesson. Included in tuition – no extra charge.

VC 115 English & Italian Diction 2 Credits

Introduction to the rules of singing English and Italian through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

VC 116 French & German Diction 2 Credits

Introduction to the rules of singing French and German through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

Prerequisite(s): VC 115.

VC 118 Italian Diction 2 Credits

Introduction to the rules for singing Italian through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

Prerequisite(s): VC 114.

VC 119 French Diction 2 Credits

Introduction to the rules for singing French through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

Prerequisite(s): VC 114.

VC 120 German Diction 2 Credits

Introduction to the rules for singing German through the use of the International Phonetic Alphabet (IPA), with oral and written drill. Open to Voice Performance majors only.

Prerequisite(s): VC 114.

VC 408 Voice Science 3 Credits

Study of the physics and physiology of voice production. Musical and vocal acoustics are explored using the facilities of the Westminster Voice Laboratory. Anatomic and physiologic underpinnings of respiration, phonation, articulation, registration and hearing are explored in depth.

VC 433 Song Literature I 2 Credits

A survey of solo literature for voice and accompanying instrument including solo vocal music of the Baroque period and German lieder.

Prerequisite(s): MH 248.

VC 434 Song Literature II 2 Credits

A survey of solo literature for voice and accompanying instrument including French mélodie, songs by nationalist composers, English and American song.

Prerequisite(s): MH 248.