

MUSIC EDUCATION

Program Overview

The undergraduate Music Education degree normally takes four years to complete and includes courses in music education, musicianship studies, general education, and field experiences. Each year students engage in increasingly intensive field experiences, culminating with a semester of full-time student teaching in the last year.

All music education majors must maintain a portfolio of work providing evidence of their suitability for teaching. Portfolios are reviewed as part of the Sophomore Review taken near the completion of 60 credits. Music Education majors must maintain a minimum cumulative grade point average of 3.0. Students whose general progress is unsatisfactory or whose cumulative grade point average falls below a minimum 3.0 level may be dropped from the Music Education major. If a student is dropped from the major because of failure to maintain the minimum grade point average, s/he may apply for readmission to the Music Education department. Readmission will be dependent upon various criteria, including the G.P.A., current academic progress and the student's general standing. Decisions regarding retention or appeals will be made in a manner consistent with state and institutional non-discrimination policies.

At the time of the sophomore portfolio, students with a high GPA and excellent writing skills may be invited into the 4+1 Bachelor of Music/Master of Music Education program. As part of this dual enrollment program, students can take master's level courses during their junior and senior years that can be applied toward their Master of Music Education degree. Many students can complete the MME degree in one additional year of study. Summer study and/or J-Term study may also be necessary. Students in this program are required to maintain a GPA of 3.0 or above and are provided a fifth year of funding equal to their undergraduate financial package.

To graduate, students must complete all requirements for New Jersey teacher certification for Certified Educator with Advanced Standing (CEAS). **Students who want to be able to apply for teaching positions in other states should become familiar with teacher certification requirements for states of interest ASAP to determine if additional coursework is needed.** In addition to successfully completing required coursework, the State of New Jersey requires students to:

1. Satisfy basic skills (reading, writing, math) proficiency as a prerequisite for taking the Sophomore Review. Proficiency is satisfied for students who score at or above the identified cut scores on the SAT or ACT. Students who do not have sufficient SAT or ACT test scores must pass the Praxis Core Academic Skills (<https://www.ets.org/praxis/nj/requirements/>) tests to satisfy basic skills proficiency.
2. Complete a minimum of 50 hours of clinical experience during the first four semesters and 175 hours of clinical practice before full-time clinical practice (student teaching).
3. Pass the Praxis Music Content Exam.
4. Pass the performance-based edTPA Exam.

For more information about non-course program requirements, see links on Undergraduate Music Education Homepage. (<http://www.rider.edu/wcc/academics/undergraduate-programs/music-education/>)

Curriculum Overview

The Music Education curriculum includes courses in elementary and secondary general music education, choral music education, instrumental studies, music technology and creativity, and students with special needs. An innovative four-course sequence integrates theoretical foundations of planning, teaching, assessing, and musicianship development with practical application through peer teaching and field-based music teaching. The undergraduate Music Education curriculum is intended to develop teachers who are reflective, who acknowledge the connections music has to the child's world and who seek to promote an understanding of those connections in a social context.

Music Education Portfolios

All Music Education majors must maintain portfolios of work providing evidence of their suitability for teaching. Portfolios of undergraduates are reviewed by the department with students when they have earned at least 60 credits as well as upon completion of ME 492. Students must pass the portfolio review to continue in the department. Portfolios of graduate students are reviewed each year.

Student Teaching

Student teaching is a full semester in duration and is usually completed during the seventh or eighth semester of study. Students may not enroll for any applied or classroom courses during the semester of student teaching, except for ME 587. In addition, students may not present or participate in recitals or choral performances or ensembles during the semester of student teaching. Further departmental policies regarding the student teaching semester are contained in the Music Education Department Handbook. Students are referred to the paragraph above which relates to registering for the student teaching semester.

Practicums and Field-based Observations

In addition to the standard student teaching semester in the senior year, a special feature of the Westminster Choir College program is the experience of observation and teaching in the context of the Art of Teaching Music courses ME 161, ME 262, ME 563 and ME 564. These combine instruction in music methods with practical experience in public school contexts. Several music education courses require students to make observations of music classes in urban, suburban, public and/or private schools.

Students must be prepared to arrange for transportation to and from practicums at a reasonable distance from the college and to sustain related expenses.

Students will be required to obtain a background clearance in an assigned school district in order to participate in a field experience. Students who have been convicted of a felony may not be approved for field experiences, and are not able to receive New Jersey State Teacher Licensure.

Degrees Offered

- B.M. in Music Education
- Dual Degree Program: B.M. in Music Education/Master of Music Education
- Certificate in Music Education

Contact

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Program Website: Music Education (<https://www.rider.edu/academics/colleges-schools/college-arts-sciences/westminster-choir-college/undergraduate/music-education/>)

Associated Department: Department of Music Studies

Accreditation: Council for the Accreditation of Educator Preparation (<http://caepnet.org/>) (CAEP).

Related Programs

Voice Performance (<http://catalog.rider.edu/undergraduate/colleges-schools/arts-sciences/majors-minors-certificates/bm-voice-performance/>)

Faculty

Sarah Perry • Assistant Professor, Music Education, 2021. B.S., Elizabethtown College; M.A., M.E., Ed.D., Teachers College, Columbia University.

Jason Vodicka • Associate Professor, Music Education, 2018. B.M., M.M., Westminster Choir College of Rider University; D.M.A., University of Georgia.

G. Preston Wilson, Jr. • Assistant Professor, Music Education, 2021. B.M., Fisk University; M.M., Bowling Green State University.

Music Education Program Requirements

(131-133 credits)

Music Education Requirements (p. 2) (110 credits)
 CAS General Education Curriculum (p. 3) (21-23 credits)

Music Education Requirements

Code	Title	Credits
Complete the following courses:		
Choirs and Conducting		
CR 109	Chapel Choir (2 terms)	2
CR 209	Schola Cantorum (2 terms)	2
CR 509	Symphonic Choir (3 terms)	3
CR 215	Fundamentals of Conducting	3
CR 315	Techniques of Conducting	3
Applied Music and Diction		
VC 115	English & Italian Diction	2
VC 116	French & German Diction	2
Select one of the following concentrations:		14
Organ Concentration (7 terms)		
OR 168A	Applied Organ	
Piano Concentration (7 terms)		
PI 168A	Applied Piano	
Voice Concentration (7 terms)		
VC 168A	Applied Voice	
Voice or Piano secondary (4 terms)		
VC 103	Voice Secondary	
or VC 203	Voice Secondary	
or PI 103	Piano Secondary I	
or PI 104	Piano Secondary II	

Theory and Music History		
TH 141	Musicianship I	12
& TH 142	and Musicianship II	
& TH 241	and Musicianship III	
MH 247	Music Historiography I	6
& MH 248	and Music Historiography II	
TH 342	Contemporary Trends	3
MH 345	Music Since 1900	3
Music History (MH) elective		
MH 433	Seminar in Music History	3
Theory (TH) level I elective		
Select one of the following:		
TH 237	Composition Class	
TH 251	Analytical Studies I	
TH 253	Orchestration	
TH 255	Song Writing	
TH 259	Electroacoustic Music	
Theory (TH) level II elective		
Select one of the following:		
TH 424	Choral and Instrumental Arranging	
TH 431	Form and Analysis	
TH 432	Contrapuntal Techniques	
TH 433	Special Topics in Theory	
TH 452	Analytical Studies II	
TH 550	Keyboard Harmony	
Professional Studies		
Complete all of the following courses:		
ME 111	Music Education Lab (7 terms)	0
ME 161	Art of Teaching Music I	3
ME 187	Instrumental Music: Strings	1
ME 188	Instrumental Music: Winds/Percussion	2
ME 262	Art of Teaching Music II	4
ME 492	Student Teaching	12
ME 563	Art of Teaching Music III	4
ME 564	Art of Teaching Music IV	4
ME 587	Music in Special Educ	1
ME 592	Creativity & Music Technology	2
PSY 100	Introduction to Psychology	3
PSY 230	Child Development	3
or PSY 231	Youth and Adolescent Development	
Free electives		3
Total Credits		110

Notes

1

VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives for these two courses.

2

Students must successfully complete a portfolio review during the semester in which they will earn 58-60 credits in order to continue as music education majors. Transfer students with sophomore status must successfully complete the portfolio review at the end of the first year of study.

CAS General Education Curriculum

Code	Title	Credits
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General Education Requirements

Reading and Writing		6
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CMP 120	Seminar in Writing and Rhetoric	
or BHP 100	Honors Seminar: Great Ideas I	

CMP 125	Seminar in Writing and Research	
or BHP 150	Honors Seminar: Great Ideas II	

Mathematical Reasoning ¹		3-4
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Select one of the following:

MTH 102	Finite Mathematics	
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MTH 105	Algebra and Trigonometry	
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MTH 106	Precalculus	
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Scientific Perspectives: ²		3-4
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To fulfill the Scientific Perspectives requirement, students may select either a lecture/lab combination (4 credits) or one 3-credit non-lab course (3 credits). Students who have taken a PSY course to fulfill the Social Perspectives requirement may not take a PSY course to fulfill the Scientific Perspective requirement.

A. Lecture/Lab Combination Courses

CHE 114 & 114L	Chemistry in the Kitchen and Chemistry in the Kitchen Lab	
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ENV 100 & 100L	Introduction to Environmental Sciences and Introduction to Environmental Sciences Lab	
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GEO 100 & GEO 102	Earth Systems Science and Earth Materials and Processes Lab	
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MAR 120 & MAR 121	Oceanography and Introductory Oceanography Lab	
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SUS 100 & 100L	Introduction to Sustainability Studies and Intro to Sustainability Lab	
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B. 3-Credit Non-Lab Courses:

BHP 240	Chemistry and Conflict ³	
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BHP 251	Idea to Innovation ³	
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BHP 259	Honors Seminar: The Environment: a Conflict of Interest ³	
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BHP 281	The Rhetoric of Science ³	
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BHP 340	Nature and Nurture ³	
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BIO 100	Life Science	
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BNS 107	Life Science: Brain and Behavior	
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CHE 115	Chemistry & Society	
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CSC 105	Fundamentals of Computer Science	
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ENV 110	Future of Natural Resources	
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ENV 120	Introduction to Climate Change	
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GEO 100	Earth Systems Science	
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GEO 110	Geology of National Parks	
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GEO 113	Environmental Geology	
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GEO 168	Mesozoic Ruling Reptiles	
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MAR 120	Oceanography	
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PHY 180	Astronomy	
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PSY 131	The Science of Mental Illness	
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SOC 150	Introduction to Forensics	
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Social Perspectives (select one course)		3
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Students who have taken a PSY course to fulfill the Scientific Perspectives requirement may not take a PSY course to fulfill the Social Perspectives requirement.

BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy ³	
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BHP 205	Under the Influence: Drugs, Deviance, and Culture ³	
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BHP 206	Honors Seminar: Politics/Literacy ³	
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BHP 212	Children and the Media ³	
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BHP 252	Creativity and Design Thinking ³	
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BHP 253	A Cross-Cultural Comparison of Play ³	
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BHP 259	Honors Seminar: The Environment: a Conflict of Interest ³	
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BHP 261	The Online Explosion: Radical Changes in Business and Communication ³	
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BHP 281	The Rhetoric of Science ³	
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BHP 301	The Law and Racial Progress ³	
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BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology ³	
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BHP 315	Honors Seminar: 20th Century European Ideologies ³	
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BHP 340	Nature and Nurture ³	
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BHP 360	Moral Psychology ³	
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COM 105	Communication, Culture and Media	
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FTV 202	Global Film & Media Industries	
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GSS 100	Introduction to Gender Studies	
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MCS 110/GSS 110	Race, Class and Gender in Contemporary American Society	
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MCS 210	Power and Privilege in a Multicultural Society	
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POL 100	U.S. Politics in Crisis	
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POL 102	Power, Politics and Justice	
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PSY 102	Explorations in Psychology Honors ²	
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PSY 110	Psychology: The Science of Well-being ²	
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PSY 117	Psychology of Creativity ²	
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PSY 118	Psychology of Women ²	
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SOC 101	Sociological Imagination	
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SOC 280	Social Movements Abroad	
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Historical Perspectives:		3
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Select one of the following:

HIS 150	World History to 1500	
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HIS 151	World History Since 1500	
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Select one course from the Aesthetic or Philosophical Perspective		3
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Aesthetic Perspectives:

AMS 210	American Memoir and Autobiography	
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AMS 306	Poetry and Poetics in American Culture	
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AMS 308	Kurt Vonnegut's America	
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BHP 201	Age of Shakespeare: A Study in Cultural History ³	
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BHP 203	Nineteen Eighty-Four in Context: George Orwell's Enduring Legacy ³	
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BHP 205	Under the Influence: Drugs, Deviance, and Culture ³	
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BHP 206	Honors Seminar: Politics/Literacy ³	
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BHP 222	Honors Seminar: Existentialism in Literature ³
BHP 227	Race, Gender, and Sexuality in the Age of Empire ³
BHP 290	Shakespeare: Page, Stage & Screen ³
BHP 302	Mirrors of the Mind: The Interplay of Literature and Psychology ³
BHP 315	Honors Seminar: 20th Century European Ideologies ³
CHI 307	Images of Women in Chinese Literature and Film
ENG 205	Understanding Literature
ENG 208	Arthurian Legends in Literature
ENG 210	Major American Authors
ENG 211	Major British Authors
ENG 213	Literature and Mythology
ENG 214	Monsters in Literature
ENG 215	Satire and Comedy
ENG 217	Introduction To Shakespeare
ENG 218	Literature and the Environment
ENG 219	Literature and Violence
ENG 220	Literature & Society
ENG 221	Literature and Psychology
ENG 222	Crime and Literature
ENG 224	Science Fiction
ENG 228	Black American Lit
ENG 229	Multi-Ethnic Literature in America
ENG 230	Women In Literature
ENG 270	Major Poets
ENG 290	The Short Story
ENG 295	Human Relationships in Literature (HONORS)
ENG 337	Global Literature
FRE 305	An Introduction to French Literature
FRE 422	Cultural Expression in French Film and Television
FRE 425	Portrait of the Hero in French Fiction
FRE 430	Mask & Reality in French Theater
FRE 435	Self in French Prose & Poetry
FRE 440	A Quest for Identity: Francophone Literature and Culture
GSS 320	Sex, Gender, and Fairy Tales
LIT 250	Masterworks of Western Literature I
LIT 251	Masterworks of Western Literature II
SPA 320	Introduction to Spanish Literature
SPA 325	Introduction to Latin-American/Latino Literature
SPA 413	The Hispanic Short Story: Transatlantic Connections
SPA 416	The Spanish Golden Age
SPA 420	From Colonies to Nations
SPA 426	Latin American/Latino Film and Fiction
Philosophical Perspectives	
BHP 222	Honors Seminar: Existentialism in Literature ³
BHP 307	Presence of Mind – Artificial Intelligence and Human Creativity ³
BHP 360	Moral Psychology ³
PHL 100	Plato and Aristotle
PHL 102	Philosophical Thinking

PHL 110	Logic and Language
PHL 115	Ethics
PHL 120	American Philosophy
PHL 125	Philosophies of Education
PHL 130	Political Philosophy
PHL 202	Social Philosophy
PHL 207	Asian Philosophy
PHL 210	Symbolic Logic
PHL 215	Environmental Ethics
PHL 225	Modern Philosophy
PHL 230	Philosophy of the Sexes
PHL 304	Medical Ethics
PHL 310	Problems in 20th-Century Philosophy
PHL 320	Philosophy of Science
PHL 343	Theories of Reality
PHL 348	Indian Philosophy
PHL 358	Chinese Philosophy
PHL 360	Contemporary Ethics
PHL 368	Japanese Philosophy

Total Credits **21-23**

1

Appropriate mathematics and science courses may be substituted if required by the major. Students may also fulfill this requirement by taking an upper-level MTH course (e.g., MTH 210 (<http://catalog.rider.edu/search/?P=MTH%20210>), MTH 211 (<http://catalog.rider.edu/search/?P=MTH%20211>)).

2

Students who choose a Psychology (PSY) course to fulfill a requirement for Scientific Perspectives may not choose a Psychology (PSY) course to fulfill a requirement for Social Perspectives, and vice versa.

3

Due to the interdisciplinary nature of BHP classes, upper-level seminars may satisfy two different categories for the Disciplinary Perspectives. For courses that satisfy more than one DP category, BHP students must choose which general education requirement they would like the course to fulfill.

Certificate in Music Education

(9 credits)

The certificate in Music Education is intended for undergraduate students in other degree programs, both within or outside of Westminster Choir College. Students who have an interest in teaching music or intend to teach music as part of their future careers as performers, church musicians, elementary educators, etc. will be provided with the foundational knowledge needed to pursue their chosen path. This certificate is not intended for students who will teach full-time in a public school. This certificate does not lead to any state teaching certification.

Code	Title	Credits
Required course:		
ME 161	Art of Teaching Music I	3
Select 6 credits from the following courses:		
ME 187	Instrumental Music: Strings (1 credit)	6
ME 188	Instrumental Music: Winds/Percussion (2 credits)	

ME 262	Art of Teaching Music II (4 credits)	
ME 471	Music and Hip Hop Culture (3 credits)	
ME 472	Teaching/Learning:Urban Schools (3 credits)	
Total Credits		9

Academic Plan of Study

The following educational plan is provided as a sample only. Rider students who do not declare a major during their freshman year; who are in a Continuing Education Program; who change their major; or those who transfer to Rider may follow a different plan to ensure a timely graduation. Each student, with guidance from his or her academic advisor, will develop a personalized educational plan.

Course	Title	Credits
Year 1		
Fall Semester		
CR 109	Chapel Choir	1
PI 103	Piano Secondary I or VC 103 or Voice Secondary	1
TH 141	Musicianship I	4
ME 111	Music Education Lab	0
OR 168A	Applied Organ or PI 168A or Applied Piano or VC 168A or Applied Voice	2
ME 187	Instrumental Music: Strings	1
CMP 125	Seminar in Writing and Research	3
Math elective		3
Semester Credit Hours		15
Spring Semester		
CR 109	Chapel Choir	1
PI 104	Piano Secondary II or VC 103 or Voice Secondary	1
ME 111	Music Education Lab	0
OR 168A	Applied Organ or PI 168A or Applied Piano or VC 168A or Applied Voice	2
ME 161	Art of Teaching Music I	3
ME 188	Instrumental Music: Winds/Percussion	2
PSY 100	Introduction to Psychology	3
TH 142	Musicianship II	4
VC 115	English & Italian Diction ¹	2
Semester Credit Hours		18
Year 2		
Fall Semester		
CR 215	Fundamentals of Conducting	3
CR 509	Symphonic Choir	1
PI 203	Piano Secondary III or VC 203 or Voice Secondary	1
MH 247	Music Historiography I	3
OR 168A	Applied Organ or PI 168A or Applied Piano or VC 168A or Applied Voice	2
ME 111	Music Education Lab	0
ME 262	Art of Teaching Music II	4

TH 241	Musicianship III	4
Semester Credit Hours		18
Spring Semester		
CR 315	Techniques of Conducting	3
CR 509	Symphonic Choir	1
PI 204	Piano Secondary for Mus Ed & Sacred Music or VC 203 or Voice Secondary	1
OR 168A	Applied Organ or PI 168A or Applied Piano or VC 168A or Applied Voice	2
ME 111	Music Education Lab	0
MH 248	Music Historiography II	3
TH 342	Contemporary Trends	3
VC 116	French & German Diction ¹	2
Arts & Sciences elective		3
Semester Credit Hours		18
Year 3		
Fall Semester		
CR 509	Symphonic Choir	1
MH 345	Music Since 1900	3
OR 168A	Applied Organ or PI 168A or Applied Piano or VC 168A or Applied Voice	2
ME 111	Music Education Lab	0
ME 592	Creativity & Music Technology	2
PSY 230	Child Development or PSY 231 or Youth and Adolescent Development	3
Theory Level I elective		3
Arts & Sciences elective		3
Semester Credit Hours		17
Spring Semester		
CR 509	Symphonic Choir	1
ME 111	Music Education Lab	0
OR 168A	Applied Organ or PI 168A or Applied Piano or VC 168A or Applied Voice	2
MH 433	Seminar in Music History	3
ME 563	Art of Teaching Music III	4
Theory Level II elective		3
Arts & Sciences elective		3
Free elective		3
Semester Credit Hours		19
Year 4		
Fall Semester		
CR 509	Symphonic Choir	1
ME 111	Music Education Lab	0
OR 168A	Applied Organ or PI 168A or Applied Piano or VC 168A or Applied Voice	2
ME 564	Art of Teaching Music IV	4
Arts & Sciences elective		3
Free elective		3

Semester Credit Hours		13
Spring Semester		
ME 492	Student Teaching	12
ME 587	Music in Special Educ	1
Semester Credit Hours		13
Total Credit Hours for Graduation		131

1

VC 115 and VC 116 are required for voice primary students only. Organ and piano primary students may substitute four additional credits of free electives.

Courses and Descriptions

ME 111 Music Education Lab 0 Credits

Undergraduates must meet the weekly attendance and participation requirement for Music Education Lab during every semester of enrollment up to seven semester as an undergraduate Music Education major except for the student teaching semester. Grading is "P" (satisfactory) or "U" (unsatisfactory). As part of the Music Education Lab experience, students are required to complete 15 hours of professional development.

ME 161 Art of Teaching Music I 3 Credits

Art of Teaching Music I (ATM I) is a first in the sequence of Music Education courses designed to prepare the undergraduate Music Education major students for their student teaching experience and completion of their teaching licensure. There will be field observations of master teachers under the aegis of a music education faculty that will allow students not only to observe, but to have guided experience in assessing how teaching and learning are experienced in real classrooms. Partnerships between local expert teachers and music education faculty will allow students to complete field observations as well as guided experience in teaching and assessing students in real classrooms.

ME 187 Instrumental Music: Strings 1 Credits

This course is designed as an introduction to the pedagogy of string instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring, and idiomatic writing are investigated. When available, instruments may be rented from the college. Rental fee, per instrument: \$25.

ME 188 Instrumental Music: Winds/Percussion 2 Credits

This course is designed as an introduction to the pedagogy of brass, woodwind, and percussion instruments. Emphasis is on learning through performance. Instruments are required. Various methods and materials available for use in public schools, developmental ranges, transposition, scoring and idiomatic writing are investigated. When available, instruments may be rented from the college. Students must provide their own drum pads and sticks. Rental fee, per instrument: \$60.

ME 471 Music and Hip Hop Culture 3 Credits

Hip Hop in the United States is arguably the most lucrative, popular, and culturally challenging contemporary musical force. The narratives of Hip Hop go beyond the boundaries of race and class as well as those of music, poetry and dance. As such, Hip Hop is a phenomenon that presents problems as well as great possibilities. This course explores them from the standpoint of educational sociology, looking at their implications for music in schools as well as in daily life.

ME 472 Teaching/Learning:Urban Schools 3 Credits

This course offers students theoretical and practical insight into teaching in urban schools. The class will present an analysis and practical implications for what is needed in order to successfully engage in teaching in urban centers in the United States. Students will balance field experiences with critical analyses of issues such as multicultural teaching, race, class, and economics in urban schools as well as their curricular and pedagogical implications.

Prerequisite(s): ME 581, ME 582.

ME 490 Independent Research and Study 1-4 Credits

Students may pursue a special topic for which they have prepared through prior course work. Only one project may be scheduled in a semester. The project may involve 1-4 credit hours. Students may count up to a maximum of 18 independent study hours toward graduation. Approval of the faculty sponsor, department chair, and dean required prior to the first day of the semester in which the project is to be completed. Minimum cumulative GPA of 3.0 required.

Prerequisite(s): junior or senior standing.

ME 491 Kodaly Music Reading 2 Credits

ME 492 Student Teaching 12 Credits

A full semester internship in directed full-time teaching supervised by department members and carried out in schools with approved cooperating teachers. In addition to the field experience, students attend a weekly seminar on campus to discuss current issues in music education as they relate to individual teaching situations. Students discuss classroom management strategies, action research, authentic instruction, critical thinking, feeling and action as well as teaching to focused questions, concepts and objectives. Throughout student teaching, students maintain a digital portfolio that demonstrates how they meet the New Jersey State and INTASC teaching standards. At the conclusion of the semester, students attend a portfolio review with members of the Music Education faculty to assess the success of the teaching experience. Students must provide their own transportation to student teaching site. Student Teaching fee: \$245. Fees for the Praxis Examination and Teacher Certification are additional. Additional information regarding student teaching may be found in the department's Student Teaching Handbook at www.rider.edu/musiced.

Prerequisite(s): Minimum grade of B- in ME 564; Classification as a full senior; Satisfactory completion of music education courses numbered ME 161, ME 262, ME 563, ME 564, ME 187, ME 188, and either PSY 230 Child Developmental or PSY 231 Youth and Adolescent Development; Satisfactory completion of TH 241; For voice primary students, satisfaction of all requirements of PI 204; A minimum 3.0 cumulative GPA; Demonstrated aptitude, motivation and potential for success in teaching, as evidenced by the successful completion of portfolio reviews; Departmental approval; Students in the Master of Music Education (MME) degree program must take the following courses as prerequisites to student teaching; ME 563, ME 564, ME 725.

ME 499 Special Topics Music Education 2 Credits

The content of this course and the number of credits will vary with the special interests and qualifications of the professor teaching it.